

「くらげのワルツ」

作曲：江上 恵子

Allegro Moderato (♩=132)

gva

Primo *p* *mp* *scherzando*

Second *p*

6 *mf* *mp*

12

mp

mf

mf

This system contains measures 12 through 17. It features a grand staff with treble and bass clefs. Measure 12 has a treble clef staff with a half note and a bass clef staff with a half note. Measures 13-14 have a treble clef staff with a half note and a bass clef staff with a half note. Measures 15-16 have a treble clef staff with a half note and a bass clef staff with a half note. Measure 17 has a treble clef staff with a half note and a bass clef staff with a half note. Dynamics include *mp* and *mf*.

18

p

mp

mf scherzando

This system contains measures 18 through 22. It features a grand staff with treble and bass clefs. Measure 18 has a treble clef staff with a half note and a bass clef staff with a half note. Measures 19-20 have a treble clef staff with a half note and a bass clef staff with a half note. Measures 21-22 have a treble clef staff with a half note and a bass clef staff with a half note. Dynamics include *p*, *mp*, and *mf scherzando*.

23

mp

This system contains measures 23 through 27. It features a grand staff with treble and bass clefs. Measure 23 has a treble clef staff with a half note and a bass clef staff with a half note. Measures 24-25 have a treble clef staff with a half note and a bass clef staff with a half note. Measures 26-27 have a treble clef staff with a half note and a bass clef staff with a half note. Dynamics include *mp*.

28

mp *mf* *mp* *mf*

33

mf *mp* *mp*

38

p *cresc.* *poco* *cresc. m.d.* *poco*

43

--- a --- poco --- mf m.d. m.d.

48

mp cresc. gva

53

(gva) 4 poco a poco f f

(8va) -----]

58

8va -----

mp

mf

(8va) -----]

63

mf

p

mp

8va -----]

68

mp

mf

mp

cresc.

m.d. 3

3 m.d.

73 *f* *mp*

mf *f* *mf* *mp*

78 *mf* *pp* *8va*

mf *pp* *8va*

83 *8va* *m.d.* *m.s.* *mp*

8va *m.d.* *m.s.* *mp*

89

8va

4

p

94

p

99

poco rit.

poco rit.